

Learning Goal: Mr. Cameron's class is working on identifying the characteristics of a Narrative story.

Success Criteria:

I read the text carefully and can identify the main characters and setting.____

I use strong descriptive adjectives and phrases to describe a main character and setting.____

I can identify the beginning, middle and the end of the story (plot).____

I can write a concise sentence to explain the plot (beginning, middle, end).____

I can identify the main problem in the story.____

I can identify how the problem is solved (resolution).____

I can write a concise sentence to explain the main problem and resolution.____

I can use the notes that I've made on the main character and/or setting to write a well detailed, descriptive paragraph.____

Elements of a Narrative

1. **Setting** - The time and place(s) in which the events of a story take place. If you are paying careful attention you should be able to visualize (get a picture/movie) in your mind's eye, then describe the main setting with strong descriptive adjectives. Using your 5 senses will help you do this!

2. **Characterization** - The main and minor characters in a story. If you are reading carefully, you should feel like you know the main character(s) and be able to describe him or her using strong descriptive adjectives.

- Direct - the author describes the character.
- Indirect - the reader judges what the character is like based on what they say or do, or what other characters say about them

3. **Plot** Every narrative story has a clear beginning (rising action), middle (climax) and end (falling action). You should be able to identify each part of a story using a concise sentence.

Every narrative story also has a problem (character vs character, character vs nature, character vs self). As well, there is always a solution/resolution to the problem in the story. You should be able to identify the problem and solution/resolution in a clear and concise sentence.

Other Elements to be aware of

4. Atmosphere - The general mood or feeling establish in a piece of writing.

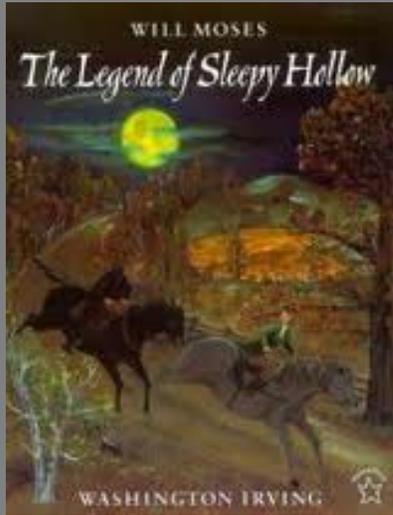
- Created through word choice (e.g., spooky atmosphere; hideous, chilled, nervous) & pacing (e.g., controlled through sentence length, punctuation, repetition of words).

5. Points of View - Who is narrating the story

First Person - The narrator uses "I" to tell the action, and is involved in the story.

Third Person - The story is told from a perspective outside the story. The characters are referred to by "name", or as "he, she or they"

The Legend of Sleepy Hollow



1. As you are listening to/reading to the book, fill in you story map, concentrating on the main character (Icabod) and one setting.
2. When you are done listening to/reading the book, fill in the rest of your story map.
3. Add more detail to your map as you watch the animation.
4. Once you are satisfied with your story map, write your descriptive paragraphs on the lined paper provided.

The Legend of Sleepy Hollow

Name: _____

Date: _____

Fill in the story map with good detail as you are listening to the story.

Setting		Main Character	
Plot			
Beginning	Middle	End	
Main Problem		Solution/ Resolution	

Press here for student exemplars



Descriptive Writing

On the lines below, write 2 descriptive paragraphs; one describing the setting and one describing the main character.

Lined writing area with a vertical red margin line on the left and horizontal blue lines for text.

Sketch your visualization of Icabod

or

Sleepy Hollow!!



Make sure your sketch is well detailed and accurately reflects your descriptive paragraph.

Add appropriate colours to your sketch.

Be neat.



Preparing you art for an Enhanced Podcast

Once you have finished your picture:

1. Take a photo of it in Photobooth. Be careful to insure that it's not too bright/dark and that it is held straight.
2. Take a screenshot (Command,shift,4) to trim your picture. It will save to your desktop.
3. Drag the screenshot into iPhoto.

It is now ready for use in your Enhanced Podcast!





Put it all together with an Enhanced Podcast!!

This Enhanced Podcast will be one with an audio recording (you reading your descriptive paragraph) with one visual (your picture).

Click on this icon  to review a previous screen recording on how to make a **simple podcast**.

Click on this icon  to view a screen recording on how to make an enhanced podcast.

Press to hear a student exemplar



****To see the Podcast with visuals, open attachments, drag to desktop and open with Quicktime.*

**See next page
for Success
Criteria!**



Learning Goal:

Our grade 5/6 class is learning how to make clear and effective Enhanced Podcast with a single visual.

Success Criteria

I will practise reading my paragraph before recording.

I will speak in a loud and clear voice.

I will read my paragraph with expression, highlighting the descriptive language

I will use my personal voice when reading.

I will listen to my Podcast and edit (clip, trim, delete) where necessary.

I will add my artwork to my Podcast.

When ready, I will publish my Podcast "to disk" and save to my desktop.

Reinforcing/testing

Elements of a Narrative Story



Click on the book to bring you to the interactive site about Cinderella.

Listen to the story. Complete the activities.

- | | | |
|--------------------|---------------|---------------------------------|
| 1. Setting | 4. Exposition | 7. Resolution (solution) |
| 2. Character | 5. Conflict | Test what you learned at |
| 3. Sequence (Plot) | 6. Climax | the end of resolution. |